PM4I Ambassadors

June & July Tasks: Awareness Raising Campaign



Wandering Living Room

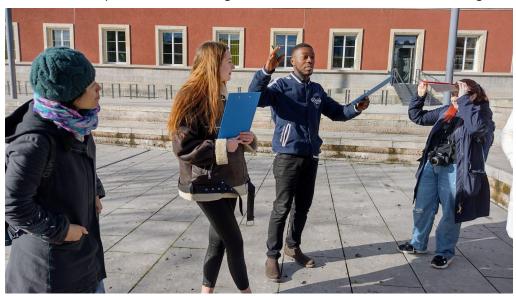
The Placemaking Ambassadors together with its mentors came up with the concept of a Wandering Living Room, which traveled around Erfurt on the 26th of August and Weimar on the 27th of August, 2023. Visitors and passersby were invited to share their own experiences of moving to Weimar or Germany. The living room became a vessel for individual voices to weave together a shared experience. These deliberate movements served as a performance, reflecting the ongoing flow of migration and the relentless search for somewhere to call home. The fluid journey reflected the shared experiences of those who must constantly shed, pack, relocate, and recreate their notions of home in unfamiliar lands.

Project creation phase

In December 2022, CGE launched the Placemaking Youth Ambassadors program with 9 young people from Erfurt, Weimar and Jena with urban and architecture backgrounds, motivated to spark a change in public spaces in their localities to promote inclusion. Since then, the ambassadors, their mentors and staff from CGE have been working on the ideation of local activities to apply placemaking tools to make their communities more

inclusive. After a city expedition in Erfurt and one in Weimar, the group decided on 2 local actions:

"Welcoming Space - Wandering living room": Aims to offer a meeting place for inhabitants in 3 different public spaces from Weimar during the Kunstfest Weimar 2023 and in the neighborhood of Krämpfervorstadt during the Street Festival on the 26th of August.



City Expedition in Stephane-Hessel Platz, Weimar. Ambassador Justice Duah commenting during the Measurement Act activity. 25.03.2023



Ambassadors Meeting to develop the strategy and concept for the pop-up living room.

Ambassador Karina Rana presented a PPT about different living room designs and a feasibility analysis. 20.05.2023

Welcoming Spaces Living room in Stephanie-Hessel Platz as envisioned by ambassadors:



Designed by Ambassador Alicia Sanchez



Concept developed by Placemaking Ambassadors and CGE team:

Welcoming Spaces/The Wandering Living Room

Key Words: Home - Migration

The project Welcoming Spaces/The Wandering Living Room seeks to explore the notion of home and migration in urban space. Drawing from personal narratives of relocation and the quest for a place to call home, the project embarked on a profound exploration. We posed a question to ourselves, and to the community at large: What makes a home? As contemplations unfolded, we found solace in the symbol of the living room—a cherished sanctuary associated with warmth, comfort, and togetherness.

To recreate the essence of a living room within the urban fabric of Weimar, on 27th August, this interactive space will come to life for a single day. At various locations throughout the city, the living room will emerge. The outdoor setting goes beyond the traditional boundaries of domesticity, blurring the line between public and private spheres. Each location will host the living room for a one-and-a-half-hour interval. ephemeral. Visitors are encouraged to reflect upon their own experiences of moving to Weimar creating a collective narrative. The living room becomes a vessel for individual voices to weave together a shared experience.

Displayed nearby, a collection of photographs depicting living rooms from around the city. Through this visual encounter, a profound sense of empathy and connection is fostered, bridging the gaps. Yet, the message of Welcoming Spaces/The Wandering Living Room extends beyond the stillness of its stationary moments. Throughout the day, the living room traverses the city, by the hands of its stewards, reminiscent of the resourceful ways in which students and immigrants navigate their surroundings in a new city.

These deliberate movements serve as a performance in and of themselves, mirroring the perpetual flux of migration and the tireless quest to forge a home. Packed and transported upon humble moving carts, the living room traverses the cityscape, embodying resilience and the act of reinvention. The fluidity of its journey resonates with the shared experiences of those who find themselves perpetually shedding, packing, moving, and recreating their notions of home in unfamiliar lands.

Taking the event to the city-level:

Thanks to the support of Gall Podlaszewski, architect, planner and official mentor of the Placemaking Ambassadors, the project was presented in the framework of two big events organized by the local authorities of Weimar and the community of Krämpfervorstadt neighborhood in Erfurt.

1. Promotion of the project for the *Kunstfest Weimar 2023 - Erinnern schafft Zukunft* (Remembering creates future)

https://www.kunstfest-weimar.de/festival/programm/details/das-wandernde-wohnzimmer



2. Promotion of the project for the *Krampf Fresh Festival* at Lagune Community Garden in Erfurt.

https://www.facebook.com/CGEErfurt/posts/pfbid037V7MjbE5hgoWoQL3UbRYPg2fuvdX3fEAqbdg1PYXX3XFU1R36hWZ4NjHbYYC36JPl





Wandering Living Room - Tell us your story!

A Cozy Home

I lleft my country in 2014, and have since lived in a Countries on 2 other contenents. Recently, ETHUT has become my home, and although the seemingly endersome checked the contenents of the content of the property of the content of the property of the countries of the content of the countries of th

Lucky to be part of

Amid pandemics in 2020, from Buenos Aires I embarked on a life-changing journey to Europe. I left my familiar file to pursue a Master's degree in a south rural city in Hungary. The new experiences in a post soviet country together with getting to know people all over the continents capitated and in the capitated and all was already adapting to be Huncarian to Huncarian to Huncarian to Huncarian to Huncarian. confinents captivated me. Two years flew and I was already adapting to Hungarian cutture, language, and forging lasting friendships, I completed the master designer. Luckly I found a new opportunity in The first I may be a supportunity of The first I may be a supportunity of the master designer. The first I was community which made me feel like home. Though the language is still a barrier to overcome, the community that surrounds me is amazing and I feel very confortable in I. I am not yet sure that I want to like here in the long term because I still enjoy the possibility of constant oxploration and all or convinced that one day I will return to Bevenos Aires.

No living room - no living...

living...
The apartment I runt doesn't have a living room; it's a small place, a marge of lickher and bedroom. Yet, even this is shared. Although it's with someone bound by blood, the situation at times could be tough. I can't invite guests, and we can't host more people. Sometimes I think of lold 'home' and woender if that all migration journey was worth it.

Absence of living room

When living in Germany it was a shock for me to not have a living room. It felt like an amenity and not like a "normal" area of the appartment. So, I always had the feeling that I had to do my room extra cozy had to do my room extra cozy to make up for it. I decorated it with art from friends, pictures of my family, books I've read (and some accumulated ones some accumulated ones through years), and some plants that were given to me. I guess what I missed the most was a sofa, because the TV I could do wist I missed the most was a soft, because the TVI could do without. Sornéhow, I managed to live without a living room with a fiver grown and a whiti a fining room and a whiti a fining room and a bedroom, but I made me realize the time the properties of the properties without the properties without a properties without a properties without a properties without a refer invited. It even might be an exit a sout of selepting I know that as I keep traveling, moving in and out, a living room will always be in my checklist of what's important to have in my next home.

Expending borders
You know, the extronauts say they don't see the borders of the countries from the space. It is not maps, in our minds. My name is Artem and I remember standing in my living room and thinking; it is time to move forward. It is a moment to expend my boarders. It's been my last year in the university and I decided to change the country and continue of the country and the continue of the country and the continue of the country and the time flown by very smooth but still I remember at the stress and exiting to start from scrach in the new place. I wouldn't go through it again, but I wouldn't go through it again, but I was an interesting experience.

номе...



When I associate the word home in my life, it has always connected me to nature. I grew up in big cities but being on the water or walking in the forest made me feel calm and

water or valuing in the Lorest made me fool culm and content-2 feelings link with HOME! However, we have a content-2 feelings link with HOME! been residing in Cormany and trying to understand this been residing, makes you feel at peace and give you happiness. Whilst nature is a foundation for my understanding of home, the people I surround myself with, are community of french or the proposed of the provide appositive impact also criedless my home.

Discovering Germany

was a transformative experience for mr. Steppine experience for mr. Steppine into a new city with its blend of history and modernity was both exhibacteing and challenging. The warm welcome of locals and the beauty of the city itsoff made it feel like a second home. Overcoming language obstacles and forming connections enriched my experience.



(Add a photo of your living room or a place where you feel at home above!)

Name (can be a pseudonym!:
Country of origin (or the one you identify with the most):
My story (write a few sentences about your migration story in Germany):

My favourite place -



Lo Ppung Carle Berlin
Name: Felma
Ocuntry: Portugal
My 50xy: I moved to Erfurt,
Germany in 2022 to start my
ESC volunteering experience. I
was dying to leave Portugal, as,
I felt it had nothing to give me
to build my future. One year and
a half has passed and
homesickeness is something I
never thought I would feel so
deeply. I now live in Berlin, and
the Lis Ppang carlé is one of my
favourite places where I feel
comfortable and can est
making cakes and spend time
with my friends.



I grew up in Germany and moved a lot. I lived in the Netherlands, Austria, Uganda, Effurt and now Köln. Even though I recently moved to a bigger city, I realized that being longer city. I realized that being in real nature gives me the feeling of being grounded. A feeling of connectedness. I become more calm and this whole experience gets close to something like home! So wherever I go, I always try to explore where I can get a good nature experience. This can be tough in Köln, but I won't give up the search.

Переезд из-за учёбы

переезд из-за учесы меня зовут Денис. Свой переезд в Германию для обучения я начал планиро еще на 2ом курсе бакалаврията. По образованию я инженер теплоэнергетик и порятветственно я планиро порятветственно я планиро порятветственно я планиро.



teels like heme in Weimar
Hill I from Vietnam. Migrating
and searching for a feeling of
being home is a big part of my
life story, because almost my
entire life has been on the run
from one place to another.
Since childhood, my family and
I take to different reasons had from one place to another.

Since childrod, my tamily and
1, due to different reasons, had
to move our home numerous
times. And we almost have
ween that a deem space for a
separate living room. We often
had a common space that
and a common space that
and a common space that
and a common space that
as welcoming space for guests.
So for me all living room could be
any places that I can feel at
ease and be around with my
beloved ones, where I feel sade,
relaxed, and connected. I have
a place like this in Weimar
imprinted on my memory that
reminds me of the jurful time I had
with my close friends from
Bauhaus Unit. It is Im Park,
where we used to spend time
together throughout four



Name: Fatima Country: Azerbaijan

Last year I moved to Istanbul to get my master degree, then after 5 months we had to switch to the online education so I went back to Baku, my home city. After spending few months in Baku, I moved to Erfurt to do my ESC Volunteering just a to lake, I moved to Effurt to do my (SEV oblinething just a week ago. Though it was strike years and the strike of the strike of the strike of leaking the strike of leaking to strike of leaking to them. The lead of leaking to strike of leaking leakings choose to go out not because sometimes you for the becomes you comfort zone and kills your growth. It hearn to be one ago but it all your growth. It hearn to be one ago but it all your fired really copy and fixed really copy and fixed really copy and excited withcomes I can be find the strike of the strike o

Home away from Home



I left my home in 2013 to realise a dream in Europe, which was to obtain my mater's degree in Germany, Erfut, where I of Germany, Erfut, where I studied and worked afterwards, has become my home for 5 years in Germany. In Erfut, I had the chance to connect with people from all over the world. I have ment there the people I dearly love and respect, whom I call now my chosen family. The language and the culture were indeed challenging to embrace but if you have a determined mind and motivated soul, you will find ways to learn and embrace new things. I have distribuly learned the language and the culture and that has paid of the Seasse through my language and intercultural skills, I managed to wide my professional and social retevorit in Thüringer. But I must share that in 5 years of lowing in Erfut, I have also moved 5 times within the city. Three subders derminories, and 2 shared-flast. I remember that one of my homes" only had a mattress, commade, and a situated, or momes of the language in the same flast one of my more and the same flast of the same flast. I remember that one of my mornes" only had a mattress, commade, and a situated, or managed to the same flast.

In 2018, with a heavy heart, I left my home away from home to move to Hamburg for a job in Lineburg. I remember, during my train commutes between my work and my flat in Hamburg. I would feel melancholic and would reminisce how simple and happy my life was in Erfurt.

Fast forward, 2023. Hamburg has finally become my home away from home. It has become my comfort zone after living here for 5 years. It is here where I professionally grew. It where I professionally grew. It is here where I have established new connections-professional and personal. My apartment in Hamburg is the apartment in Hamburg is the first ever apartment I have rented on my own. This is the first place where I could do anything I want to do with the flat. The first place, I can invite friends and be loud until the police comes.

Home is not just about the Home is not just about the physical thing where you sleep, eat, take shower, but it's the connection, the belongingness, the feelings that you have when you are home while drinking your coffee in the morning or drinking a glass of wine after a long working day.

Involving the audience in the project:

Migration stories:

The Wandering Living Room had an exhibition of different migration stories to or from Germany. And for that, we invited people through our social media to share their stories of migration (inside Germany or from the other side of the world).

Promotional Material for the event:



Resulting migration stories:

The audience had the opportunity to write down their stories of migration





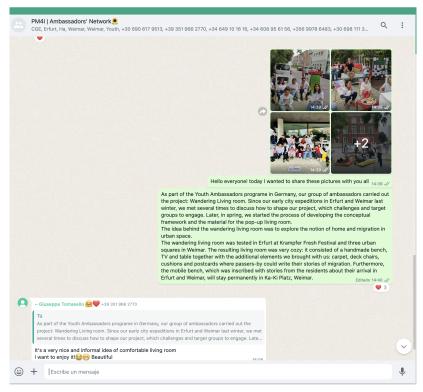
Ambassador Karina Rana in Ki-Ka Platz, they new permanent space for the mobile bench

Sharing the project with the International PM4I Ambassadors network:

As part of the Youth Ambassadors program, our group carried out the project: Wandering Living room. Since our early city expeditions in Erfurt and Weimar last winter, we met several times to discuss how to shape our project, which challenges and target groups to engage. Later, in spring, we started the process of developing the conceptual framework and the material for the pop-up living room.

The idea behind the wandering living room was to explore the notion of home and migration in urban space.

The wandering living rooms were tested in Erfurt at Krampfer Fresh Festival and three public urban spaces in Weimar (on the forecourt of the Bauhaus Museum, in the heart of Goetheplatz and - due to bad weather instead of Wielandplatz - below the overhanging university library. The resulting living room was very cozy: it consisted of a handmade bench, TV and table together with the additional elements we brought with us: carpet, deck chairs, cushions and postcards where passers-by could write their stories of migration. Furthermore, the mobile bench, which was inscribed with stories from the residents about their arrival in Erfurt and Weimar, will stay permanently in Ka-Ki Platz, Weimar.



Posts for dissemination

in PM4I website:

Reflecting on an Unforgettable Journey: PM4I's Wandering Living Room Event

The PM4I team, alongside the dedicated Placemaking Ambassadors, embarked on a one-of-a-kind experience with our Wandering Living Room event. On the 26th of August, we roamed the streets of Erfurt, and on the 27th of August, Weimar had us as its guest! This event is also a Multiplier Event for Placemaking4inclusion project.

link: http://placemaking.4learning.eu/reflecting-on-an-unforgettable-journey-pm4is-wandering-living-room-event/



HOME ABOUT TEAM OUTPUTS NEWS MAP E-LEARNING SPACE CONTACT ENGLISH



Reflecting on an Unforgettable Journey: PM4I's Wandering Living Room Event

Leave a Comment / Uncategorized / By azadlifatima

The PM4I team, alongside the dedicated Placemaking Ambassadors, embarked on a one-of-a-kind experience with our Wandering Living Room event. On the 26th of August, we roamed the streets of Erfurt, and on the 27th of August, Weimar had us as its quest! This event is also a Multiplier Event for Placemaking4inclusion project.

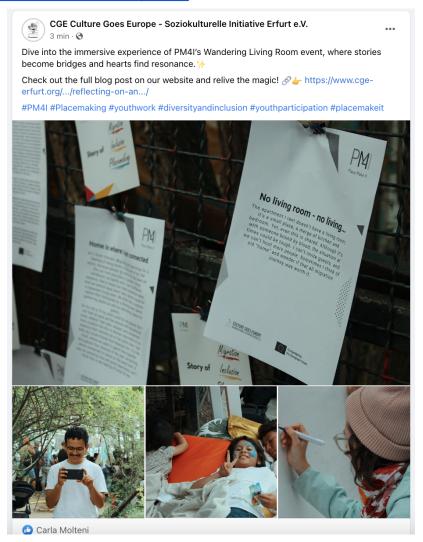




in Facebook:

Dive into the immersive experience of PM4I's Wandering Living Room event, where stories become bridges and hearts find resonance.

https://www.facebook.com/CGEErfurt/posts/pfbid0MVdrB7tjUSRsNunfoWCotJya4BMhMcjg VrG95zcp6d4kMo3cfdAKD5zH71Q2Ybcel



Other Facebook links:

https://www.facebook.com/CGEErfurt/posts/pfbid09LTyyFvs9ntGNYytWGScWBbreEr4jYgE AwrZzkgEQACrjh2Da6rMNom7sFkz6As1l

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in Instagram

Instagram post:

The PM4I team, alongside the dedicated Placemaking Ambassadors, embarked on a one-of-a-kind experience with our Wandering Living Room event. On the 26th of August, we roamed the streets of Erfurt, as part of a Multiplier Event for #Placemaking4inclusion project.

The visitors of the festival took note of entrance, which hosted a big white sofa with beach chairs and a make-up TV set , featuring fascinating movies produced by @diana_abdo and @bridges.notwalls project. The passers-by stoped around the wall with postcards and some even dared to write some notes about what "home" means to them and what is their migration story in Erfurt.

All in all, the first day of a "Wandering Living Room" alive was a success and we were happily preparing for Saturday in Weimar and our performance at the @kunstfest_weimar.

Link:

https://www.instagram.com/p/Cwkx0MAsMC4/?utm_source=ig_web_copy_link&igshid=Mz RlODBiNWFlZA==



Instagram stories

Links;

https://www.instagram.com/cgeerfurt/

https://www.instagram.com/p/Cwdeb1OowcAnyKUayECWq_8EVD6dDtq1WCLU_s0/?img_index=6

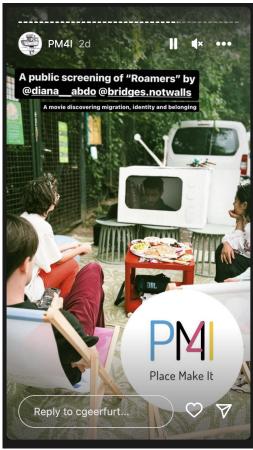












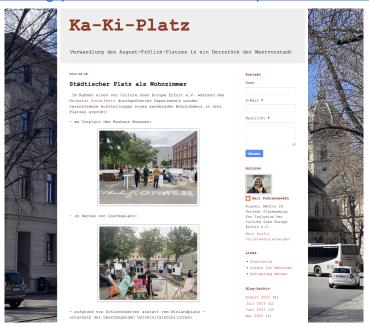




Blog posts in online magazine:

After a successful performance in the Kunstfest, the Placemaking mentor Gall Podlaszewski wrote a blogpost about it. The article portrays the point of view of a city planner and architect, who is concerned with making the city more liveable and friendly for a diversity of users. His analysis shows the different effects that the same living room causes in 3 urban scenarios.

Link: https://kakiplatz.blogspot.com/2023/08/stadtischer-platz-als-wohnzimmer.html?m=1



Despite the summer festivals where the project from the Placemaking Ambassadors was shown are over, the efforts made by ambassadors, mentors and CGE team will have a long lasting impact in the local community. The protagonist of the living room, the Wanderbank (or mobile bench) and the table, will stay permanently at the disposal of the neighbors in the west suburbs of Weimar. Thanks to the cooperation with the parish, these pieces of furniture will provide a space for encounters and new stories of migration to Weimar. Check out the blogpost from the Placemaking mentor Gall Podlaszewski to find out more:

Link: https://kakiplatz.blogspot.com/2023/08/die-wanderbank-findet-sicheren-hafen.html

